

Learning Journey – Year 1

Colour

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to Colour
2. Secondary, Warm and Cool Colours
3. Tints and Shades
4. A Study of David Hockney's A Bigger Splash
5. Looking at Monet – Painting the Sea
6. Painting a Storm

Architecture

- Exploring the Knowledge Organizer and introducing the vocabulary. What is architecture?
2. The purpose of different buildings
 3. Architectural features
 4. Features of Southwark Cathedral
 5. Designing a building
 6. Assessment

Paintings of Children

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to Hogarth and The Graham Children
2. Using line to plan a painting
3. Matching colour and using different brushes
4. Drawing children playing
5. Creating a picture based on the The Graham Children
6. Completing pictures based on the The Graham Children

Line

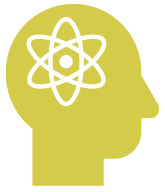
1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to line
2. Exploring different lines
3. Miro's use of line
4. Miro – group paintings
5. Klee's use of line
6. Pwerle: Using repeated lines

Style in Art

1. Exploring the Knowledge Organizer and introducing the vocabulary. Style– How a piece of art looks
2. Van Gogh's changing style
- 3/4. Painting in the style of Van Gogh
5. Narrative Art– Stories in Art
6. Characters in Art

Sculpture

1. Exploring the Knowledge Organizer and introducing the vocabulary. An introduction to sculpture
2. A study of Degas' Little Dancer
3. Making models - Gormley
4. Casting - Gormley
5. Adding colour to sculpture - Hepworth
6. Different styles of sculpture – Moore and Giacometti



Learning Journey – Year 2

Colour and Shape

1. Exploring the Knowledge Organizer and introducing the vocabulary. Primary, secondary, warm and cool colours
2. Tints and shades
- 3/4. Klee - tints, shades and geometric shapes
5. Organic shapes
6. Calder sculptures

Portraits and Self-Portraits

1. Exploring the Knowledge Organizer and introducing the vocabulary. Portraits and Self-Portraits
2. Using colour in self-portraits
- 3/4. How artists represent themselves
5. Artist study– Picasso
6. Creating cubist portraits/Assessment

History Painting

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction – Theseus and the Minotaur
2. Creating a maze
3. Picasso and the minotaur
- 4/5. Drawing the minotaur
6. Creating a picture will tells a myth

Colour, Shape and Texture

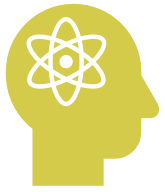
1. Exploring the Knowledge Organizer and introducing the vocabulary. Introducing Matisse's Cut-Outs
2. Cut-Outs – organic shapes and complementary colours
3. Cut-Outs - composition
4. Visual texture
5. Creating visual texture 1
6. Creating visual texture 2

Landscapes and symmetry

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to landscape painting
2. Constable and Turner– Different methods of landscape painting
3. Painting in the style of Turner
4. Symmetry in art
5. Goldsworthy and symmetry

Murals and Tapestries

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to murals
2. Frescoes – Michelangelo and the Sistine Chapel
3. Crivelli's Garden – Paula Rego
4. Tapestries
5. The Last Supper – Leonardo da Vinci
6. Completing class mural



Learning Journey – Year 3

Line

1. Exploring the Knowledge Organizer and introducing the vocabulary. Exploring line and sketchbooks
2. Line weight
3. Studying how artists use line in different ways
4. Hokusai – The Great Wave 5/6. Printing to create line

Art in Ancient Egypt

1. Exploring the Knowledge Organizer and introducing the vocabulary. The Art of Ancient Egypt—Introduction
2. The Great Sphinx
- 3/4. The Bust of Nefertiti
5. Making papyrus
6. Ancient Egyptian gods

Still Life and Form

1. Exploring the Knowledge Organizer and introducing the vocabulary. An introduction to still life
2. Creating form with tone
- 3/4. Drawing a still life using cross-hatching
5. A study of Cezanne
6. Drawing a still life using colour

Anglo Saxon Art

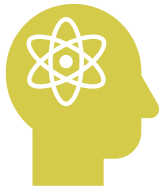
1. Exploring the Knowledge Organizer and introducing the vocabulary. Masterpieces in metal— Sutton Hoo
2. Anglo-Saxon designs
3. Masterpieces in manuscript—The Lindisfarne Gospels
4. Illuminated letters
5. The Bayeux Tapestry
6. The Bayeux Tapestry (Final Assessed piece)

Architecture

- Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to architecture – The Parthenon
2. Symmetry and line in architecture
 3. Inspiration for architecture – Gaudi and nature
 - 4/5. Gaudi – different materials and features
 6. Assessment

Modern Architecture

1. Exploring the Knowledge Organizer and introducing the vocabulary. An introduction to modern architecture: The Guggenheim, Bilbao
2. How function influences design: The Scottish Parliament Building
3. Inspiration for architecture: The London Aquatic Centre and The Serpentine Pavilion
- 4/5. The process of architectural design
6. Construction: translating design into building



Learning Journey – Year 4

Light

- 1 / 2. Exploring the Knowledge Organizer and introducing the vocabulary.
Drawing dark and light
3. Painting dark and light
4. Painting a still life with acrylic – ground and underpainting
5. Painting a still life with acrylic – adding tints and shades
6. Using and showing light in different ways

Design

1. Exploring the Knowledge Organizer and introducing the vocabulary. What is design in art?
- 2/3. Examining design in Matisse's cut outs
4. Examining design in The Scream—expressionism
5. Examining design in The Scream—colour
6. Making your own Scream!

Space

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to space and dimensions
2. Exploring space in painting: foreground, middle ground and background
3. Identifying foreground, middle ground and background
- 4/5. Creating foreground, middle ground and background
6. Using colour and detail to show depth

Monuments in Ancient Rome

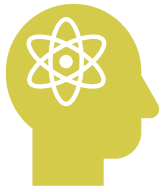
1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to Ancient Rome and the Pantheon
2. Construction of the Pantheon
3. The Colosseum
4. Construction of the Colosseum
5. Trajan's Column
6. Assessment

Byzantine Monuments

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to the Byzantine Empire
- 2/3. The Hagia Sofia - Byzantine Patterns
- 4/5. Mosaics – Ravenna
6. St Catherine's Monastery Mount Sinai - Icons

Needlework, Embroidery and Weaving

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to needlework
2. Embroidery: Coronation Dress
- 3/4. Embroidery: The Duchess of Cambridge's Wedding Dress
5. Weaving
6. A study of Anni Albers



Learning Journey – Year 5

Style in Art

1. Exploring the Knowledge Organizer and introducing the vocabulary. An introduction to style in art: technique
2. Rococo Style
3. Rococo v Modernism
4. Abstract Art
5. Colour Theory
6. Rachel Jones

Art from Western Africa

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to Western African art: Malian Antelope Headdresses
2. Study of Malian Antelope Headdress
3. Benin Plaques
4. Benin Art: Cross cultural Trade and Influence
5. Debate about returning the Benin Plaques
6. Assessment and completion of cardboard reliefs

Islamic Art and Architecture

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to Islamic art and architecture
2. Elements of Islamic art
3. Elements of Islamic architecture
4. The Alhambra
5. The Taj Mahal
6. The influence of Islamic art

Chinese Painting and Ceramics

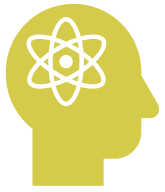
1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to Chinese painting: Brushwork and materials
2. Chinese Calligraphy
3. Chinese Painting
4. Porcelain: Ming ware
5. Europe and Chinese Porcelain
6. Assessment

Print Making

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to printmaking – Different types of printing
- 2/3 The stencil process – Screen-printing
4. Relief printing – wood cuts/wood engraving and linocuts
5. Intaglio printing – drypoint and etching
6. Assessment

Photography

1. Exploring the Knowledge Organizer and introducing the vocabulary. The beginnings of photography : Victorian portraits
2. The development of photography
3. How a camera works/photographing people
4. Photographing people/editing
5. Abstract photography
6. Assessment and editing



Learning Journey – Year 6

Art in the Italian Renaissance

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to Italian Renaissance Art: The School of Athens/ Vitruvian Man
2. Leonardo da Vinci : Anatomical drawings
3. Leonardo da Vinci : Sfumato
4. Leonardo da Vinci : 'The Last Supper'
5. Michelangelo: The Sistine Chapel
6. Linear Perspective

Victorian Art and Architecture

1. Exploring the Knowledge Organizer and introducing the vocabulary. Victorian Architecture: Reviving different architectural styles
2. The Houses of Parliament
3. Local Victorian Architecture
4. Introduction to the Pre-Raphaelites: Millais
5. The Pre-Raphaelites and realism: Rossetti
6. Assessment.

Impressionism

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to Impressionism – Monet
2. Use of scientific knowledge and painting *en plein air*
3. Paintings of Modern Life – Degas and Renoir
4. Post-Impressionism - Cezanne
5. Post-Impressionism – Van Gogh and Gauguin
6. Japanese influence on the impressionists and assessment

Renaissance Architecture and Sculpture

1. Exploring the Knowledge Organizer and introducing the vocabulary. Brunelleschi : Florence Cathedral
2. Ghiberti : The Gates of Paradise
3. Michelangelo as architect : St Peter's Basilica
4. Michelangelo as sculptor : David
5. Michelangelo's David : The influence of classical sculpture.
6. Comparing renaissance and contemporary sculpture

William Morris

1. Exploring the Knowledge Organizer and introducing the vocabulary. Introduction to William Morris and his work
2. Morris' wallpaper: block printing
3. Morris' houses and companies
4. Morris and the Art and Crafts movement
5. Morris' writing and the printing press
6. Assessment

Art in the 20th Century

1. Exploring the Knowledge Organizer and introducing the vocabulary. Investigating statues
2. Picasso and cubism
3. Abstract Art : Hepworth
4. The influence of world war two : Auerbach
5. Figuration and Abstraction : Freud and Bowling
6. Art and identity : Himid