

## Southam St James CofE Academy – ART skills progression

	Painting	Drawing	3D form	Collage	Textiles	Printing
<b>Year 1</b>	Brush hold, brush choice, colour mixing, brushstrokes, colour matching accuracy, water colour.	Using lines, using a ruler, observation, detail, pencil, charcoal, felt tips, oil pastels.	Modelling with clay, sticking and carving model making with mixed media, casting plaster, sculpting with wire and modroc	Collage with tissue paper- tearing		
<b>Year 2</b>	Brush hold, brush choice, brushstrokes, using a sponge, accuracy watercolour.	Using lines, observation, detail mark making to show texture, pencil, chalk, charcoal, oil pastels.	Modelling with clay, sticking and carving, sculpting with wire and paper, sculpting with natural objects.	Collage with paper cutting organic shapes, collage with textiles, colour matching.	Weaving	Mono printing with polystyrene
<b>Year 3</b>	Brush hold, brush choice, colour mixing brushstrokes, using a sponge, accuracy watercolour.	Using lines observation, detail using a ruler, line weight, sketching pencil techniques to show tone, chalk and charcoal to show tone, oil pastels- working dark to light.	Modelling with clay- sticking and carving clay relief, model making with mixed media	Collage with paper and tissue paper.		Mono printing with polystyrene
<b>Year 4</b>	Brush hold, brush choice, colour mixing, brushstrokes and ground and underpainting using acrylic, using paint to show tone, accuracy watercolour.	Using lines, observation, detail, sketching, chalk and charcoal to show tone.	Cardboard reliefs, model making with mixed media.	Collage with paper	Embroidery, weaving	
<b>Year 5</b>	Using acrylic on canvas, creating texture with acrylic, painting with inks, using Chinese painting materials brush use.	Using lines, rulers and compasses, observation, using pencil, using oil pastels and soft pastels to show tone.	Modelling with clay- sticking and carving cardboard reliefs			Mono printing with Perspex, screen printing
<b>Year 6</b>	Observation , using water colours- light to dark, broken brushstrokes, painting plaster.	Using lines, observation, using pencil, sketching simplifying forms, using chalk and charcoal to show tone.	Modelling with clay sticking and carving casting in plaster.	Collage with paper		Reduction printing with polystyrene