

Southam St James CofE Academy- Art and Design Long Term Plan

Year Group	Autumn Term	Spring Term	Summer Term			
<p>EYFS Statutory Educational Programme</p> <p>The curriculum needs to include: The development of children’s artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe</p>						
Year 1	Colour - Printing and Mixed Media Explore primary and secondary colours	Lines - Drawing Explore lines as basic tools and that lines can be used to represent different things	Architecture - Drawing 3D form collage Defining architecture and the design process	Style in Art - Painting and drawing Styles of painting technique	Painting, drawing and collage Paintings to tell us about the past	Sculpture - Drawing 3D Form Defining sculpture using techniques such as carving
Linked artists or architecture	Van Gogh, Bruegel, Vermeer, Hockney and Monet	Rembrandt, Miro and Klee	Westminster Abby and Penguin House at London Zoo	Seurat, Van Gogh, Tintoretto, Uccello and Moreau	Hogarth, Bruegel, Hockney and Cassatt	Degas, Gormely, Hepworth Moore and Giacometti
Year 2	Colour and shape - 3D form, painting and drawing Explore geometric shapes, warm and cool colours and tints	Colour, shape and texture - Collage drawing Explore cut-outs, complementary, colours and shapes	Portraits - Drawing and Painting Compare portraits vs self portraits	Landscape - Mixed Media and Sculpture What is a landscape? Explore Turner’s style and symmetry in nature	History - Drawing Explore the history of painting, including mythological paintings	Murals and tapestries - Printing Textiles What is a mural and a tapestry? Explore communication stories and messages.
Linked artists or architecture	Kandinsky, Delaunay, Monet, Klee, Picasso, Calder	Matisse, Durer, Jan van Eyck	Rembrandt, Kahlo, Picasso, Gentileschi, Holbein	Constable, Turner, Rousseau, Leonardo da Vinci, Goldsworthy	Picasso, Caravaggio Antonio del	Michelangelo, Leonardo da Vinci, Rego, The Lady and the Unicorn
Year 3	Lines - Drawings and painting Lines as basic tools. Printing to create lines	Still life and form - Drawings What is still life? Explore tone to create form, highlight shade and shadow.	Modern - Drawing 3D Form Explore modern vs tradition form, including different tones and observational drawings.	Anglo Saxon Art - Drawing, painting, collage Explore Anglo-Saxon design, interlocking and interlaced patterns.	Architecture - Drawing, sculpture and collage What is architecture/an architect? Explore Parthenon marbles history	Art of Ancient Egypt - 3D Form Drawing Power of the Pharaohs represented in art.
Linked artists or architecture	Klee, Leonardo, Picasso, Rembrandt, Van Gogh, Moore, Hokusai	Warhol, Morandi, Stubbs, Cezanne, Moser	Millau Viaduct (Foster), Serpentine Pavilion (Kere), London Aquatics Centre (Hadid)	Sutton Hoo treasures, Lindisfarne Gospels, Bayeux Tapestry	St Paul’s Cathedral (Wren), Sagrada Familia (Gaudi), Grand Stupa	The Great Sphinx, Bust of Nefertiti, Tutankhamun’s death mask,

Year 4	Light – Drawing & painting Explore light to show form in different ways and tone	Space – 3D form drawing Explore 3D form, including height, width and depth to create illusions	Design – Drawing & painting Explore elements of art, composition and expressionism	Monuments of Ancient Rome- 3d Form What is a monument? Explore how they showed power	Monuments of the Byzantine Empire – Painting Explore patterns of the time and what their icons were	Needlework, embroidery and weaving - Textiles What is embroidery and weaving?
Linked artists or architecture	Caravaggio, Vermeer, Goncharova, Begum	Matisse, Millet, Bonheur, Bruegel, Turner	Matisse, Munch, Kauffman	he Pantheon, Colosseum, Trajan’s Column	Hagia Sofia, Basilica of San Vitale – Ravenna, icons	Duchess of Cambridge wedding dress, Raphael, Albers
Year 5	Style in Art - Drawing & painting Features of Rococo art and design and what Modernist art and design is	Islamic Art and Architecture – Drawing and 3dForm Features of Islamic art and design – geometric patterns	Art from Western Africa – 3D Form Explore Spiritual purpose of significance of many African works of art	Chinese painting & ceramics - Painting Chinese painting materials using brushes and colour in different ways	Print Making - Printing Printmaking as an indirect art form. Can be relief and intaglio or stencil process	History of photography - Collage Explore the beginnings and development of photography
Linked artists or architecture	Chippendale, Van Doesburg, Breuer, Mondrian, Delaunay, Pollock,	The Dome of the Rock, The Alhambra, The Taj Mahal, Begum	ivory carvings and bronze relief sculptures and panels from Benin	Become familiar with examples of Chinese art, including: silk	Rembrandt, Hogarth, Hokusai, Warhol	Lewis Wicks Hine, Jason Evans, Peter Keetman, Aaron Siskind
Year 6	Art in the Italian Renaissance – Painting & drawing Explore Italy and ‘rebirth’ and the influence of Greek and Roman art	Renaissance Architecture and sculpture – 3D Form Explore relief sculpture, using of linear perspective in sculpture	Victorian Art and Architecture – Painting Reaction against ideal forms. Explore the aims as an artists	William Morris An in depth study of William Morris	Impressionism and post-impressionism – painting and drawing Explore painting out of the doors - landscapes	Art in the 20th Century – Modernism and beyond Explore modernism, cubism and abstract vs figurative painting and sculpture
Linked artists or architecture	Michelangelo, Leonardo da Vinci, Raphael	Ghiberti, Michelangelo, Il Duomo, Basilica of St Peter’s	Pugin, Barry – The Houses of Parliament	William Morris – a detailed study	Monet, Degas, Renoir, Cassatt, Cezanne, Van Gogh, Gauguin	Picasso, Hepworth, Auerbach, Freud, Bowling, Himid